

Funding Program:	ArtsNEXT	Project Start Date:	08/19/2024
Primary Contact:	Juan Miller	Project End Date:	08/31/2024
Organization:	Vulcans Forge Performing Arts Collaborative		
Parent Company:	External Organization		
Address:	750 Grand Ave Cincinnati Ohio 45205-2372		
County:	Hamilton		
Web Site:	www.vulcansforgepac.org		

BACKGROUND INFORMATION

Project Title:	Spirited Musings
Application #:	2519435

Mission Statement

Vulcan's Forge Performing Arts Collaborative serves artists challenged with physical, mental, and emotional disabilities. Vulcan's Forge produces the artwork of those artists and presents that artwork to the Greater Cincinnati public, while providing an environment where artists, both with and without disabilities, can fellowship and share their passions. Drawing on the resources of arts organizations that serve the disabled such as Visionaries and Voices, Melodic Connections, and Marjorie Book Continuing Education, Vulcan's Forge instructs visual artists in design, while they create graphic art for flyers and posters and work with other local artists. Vulcan's Forge enlists the plays, poems, and stories of writers both with and without disability who want to speak about their experiences with disability and have their work exhibited in a public forum, all the while utilizing disabled actors and dancers to do so. We utilize disabled sculptors to create props and set pieces. While giving others the opportunity to get involved via set and costume construction and house management. All the talents of these diverse artisans serve as a backdrop to those disabled actors and dancers yearning for an arena in which to exert their craft, make their mark, and tell their story. We also solicit musicians with disabilities to orchestrate these productions. Bringing together the disabled community and its organizations, Vulcan's Forge culminates these talents and skills into pieces of cohesive, collective performance art. Allowing everyone in the disabled community to participate, and everyone in the general community to admire, while creating a bond between all artists within the Greater Cincinnati area who want to expand their worlds by reaching out and sharing with those who have differences. Vulcan's Forge seeks inclusion for the disabled community of all races, ethnicities, sexes, and identities, championed by its arts. While the primary goal of Vulcan's Forge is the production and exhibition of the art of disabled artists facilitated by the Greater Cincinnati arts community, our secondary goal is to justly compensate all of our artists. Vulcan's Forge's main programs include its Reader's Theatre taken into Senior Care Facilities, and its visiting artists program.

Organizational History

Vulcan's Forge Performing Arts Collaborative officially began its mission in May of 2016 when it was incorporated by the State of Ohio, then received its 501 (C) (3) tax-exempt status in March of 2019. Since its conception Vulcan's Forge has served the disabled artists community by producing and exhibiting their work. In September of 2019 we held a day-long arts extravaganza entitled "Vulcan's Forge Ignites", where disabled artists and singers came from all over the Cincinnati area to Artsville to exhibit and perform. From April, 2018 to June, 2021 Vulcan's Forge produced a Public Access television program entitled "Vulcan's Forge Presents" that showcased the talents of local artists and performers, from visual artists to singers and musicians, even filmmakers with disabilities, while informing the public on social issues that affect the disabled as well as society as a whole. We are presently in talks with Cincinnati Community Television, the new Public Access company, to bring back "Vulcan's Forge Presents" in the near future. In September of 2021, with the help of a \$10,000.00 grant from ArtsWave and additional funding from the OAC and others, Vulcan's Forge held its "Wheels on Fire" dance concert at The Children's Theatre of Cincinnati, featuring Cleveland's Dancing Wheels Dance Company and its integrated dance technique utilizing disabled dancers in wheelchairs alongside able-bodied dancers, and two local Cincinnati troupes Wonders on Wheels, and Dancers on the Spectrum who also use disabled dancers. We also held a free workshop on integrated dance technique the morning of the performance, taught by Dancing Wheels. Both the performance and the workshop were exceptionally successful,

2519435 - Vulcans Forge Performing Arts Collaborative

with the performance almost selling out, and the workshop almost reaching its full capacity. Later both the performance and the workshop were featured on WCET (PBS), channel 48's The Art Show. With funding from The Greater Cincinnati Foundation, The Nellie Leaman Taft Foundation, PNC Charitable Trusts, and the OAC, Vulcan's Forge would produce "The Smoking Room" by Juan Miller, a one-act play that challenges what it means to be "crazy" in this society, on February 3,4,5, 2023 at The Children's Theatre. Partnering with Art Possible Ohio, Vulcan's Forge produced a panel discussion on art and disability on March 7, 2023. Vulcan's Forge continually adds to its growing list of successful projects and accomplishments of bringing the work of Ohio's disabled artists to view for all Ohioans to enjoy,

Demographic Information
Applicant located in **Hamilton County**

[Click here to learn more about this county's demographics from the US Census Bureau](#)

</style>

Staff/Board/Volunteer Information

	FT PAID	PT PAID	UNPAID
Administrative	0	0	1
Artistic	0	0	2
Education	0	0	0
Technical	0	0	0
Support	0	0	0
Board	0	0	4
Volunteer	0	0	0
Contractors	0	0	0

	American Indian / Alaskan Native	Appalachian	Asian	Black / African American	Hispanic / Latino	Native Hawaiian / Pacific Islander	People With Disabilities	Seniors	White
Administrative	0	0	0	1	0	0	1	1	0
Artistic	0	0	0	1	0	0	2	2	1
Education	0	0	0	0	0	0	0	0	0
Technical	0	0	0	0	0	0	0	0	0
Support	0	0	0	0	0	0	0	0	0
Board	0	0	0	5	0	0	6	5	2
Volunteers	0	0	0	0	0	0	0	0	0
Contractors	0	0	0	0	0	0	0	0	0
TOTAL	0	0	0	7	0	0	9	8	3

Americans with Disabilities Act Compliance: The Ohio Arts Council requires applicants to consider physical and programmatic accessibility for people with disabilities as an integral part of each organization's planning and budgeting process.

We are in FULL compliance with the Americans with Disabilities Act (ADA)

Americans with Disabilities Act Compliance: Example and Goal

As stated above, the Ohio Arts Council requires applicants to consider physical and programmatic accessibility for people with disabilities as an integral part of each organization's planning and budgeting process. In the box below, briefly state: 1) one example of how your organization's current programs/activities are accessible to people with disabilities, and 2) one example of a new accessibility goal for people with disabilities you will implement during this grant period.

Vulcan's Forge's core mission is to produce art for, by, and about persons with disabilities. Accessibility is integral to the success of that mission. We must take accessibility into account to allow us, as disabled artists and board members access to our own programs and activities. We provide accessibility by ensuring that our venues are ADA compliant with ADA seating, and by offering discounted ticket prices for that seating.

One accessibility goal for Spirited Musings is to reach out to disabled youth, K-6 graders, in our public school system with disability inclusion awareness assemblies.

National Endowment for the Arts Accessibility Checklist: The National Endowment for the Arts provides a helpful, brief checklist for organizations. Please click on the link [National Endowment for the Arts Accessibility Checklist](#) and review the checklist.

We have reviewed the National Endowment for the Arts Accessibility Checklist regarding access to our programming and facilities and are aware of the Project's Physical Access and the Organization and Project's Communication Access examples in the checklist.

Is your organization using a Fiscal Agent for this application?

Select the Ohio county(ies) in which activities will occur (select all that apply).

Hamilton

ESTIMATED PARTICIPATION

Participants: Adults/Children

How many **adults** do you estimate will benefit from this programming or activity?

462

How many **children** do you estimate will benefit from this programming or activity?

2274

Total number of estimated participants benefiting (adults + children):

2736

Participants: Underrepresented Populations

How many individuals who are **Appalachians, Asians, Blacks/African Americans, Hispanics/Latinos, American Indians/Alaska Natives, Native Hawaiians/Pacific Islanders** do you estimate will benefit from this programming or activity?

1750

How many **individuals who have disabilities** do you estimate will benefit from this programming or activity?

1250

How many **older adults** (62 years and older) do you estimate will benefit from this programming or activity?

Participants: Artists

How many TOTAL artists do you estimate will be directly involved in providing artistic services for this programming or activity?

12

Of that total, how many **artists** do you estimate will be **Appalachians, Asians, Blacks/African Americans, Hispanics/Latinos, American Indians/Alaska Natives, or Native Hawaiians/Pacific Islanders?**

8

Of that total, how many **artists** do you estimate will be **people with disabilities?**

12

Of that total, how many **artists** do you estimate will be **older adults** (62 years and older)?

4

Of that total, how many **artists** do you estimate will be **Ohioans?**

5

NARRATIVE

NOTE: Please ensure the font, font size, and font color of your narrative responses all match for readability. The OAC strongly recommends black Roboto text in 14 point type.

Enter narrative responses in the boxes provided. Each series of prompts aligns with the specific criteria that will be used by reviewers in evaluating this application. Use only the space necessary to provide a complete but concise response. There is no need to reach the word count in each response box.

Using Hyperlinks: You can direct panelists to online materials by embedding a hyperlink within the text using the link icon in the menu below. To embed a link: 1) select the word(s) in your narrative you'd like to add a link to, 2) click the hyperlink icon (far right on menu, shaped like two chain links), 3) paste the website address into the box labeled "URL," 4) select the Target tab, 5) change dropdown selection to "New Window," and finally, 6) click OK. To remove a hyperlink, right click and choose "unlink." Hyperlinks are active in the PDF of your application (see Preview), and are helpful for directing panelists to information about your application that is already available online, such as marketing materials, planning documents, media articles, or work samples. Adding links is optional. If you provide a link to an item in your narrative, do not upload it as a separate piece of support material.

Select the type of innovation that best describes your proposed project.

Incremental Innovation: Projects exhibiting incremental innovation make small changes or improvements over time that nonetheless go above and beyond the routine course corrections required of all successful programs, and can be thought of as variations on a theme. Examples might include trying a new marketing strategy, hosting an event in a new type of venue, or building on existing programming in a sequential, logical way. Incremental innovations involve minimal risk

Summary

Provide a brief summary of the activities your organization is planning to carry out during the upcoming grant period.

Vulcan's Forge's Spirited Musings will host [Infinite Flow Dance](#), an award-winning Los Angeles-based professional dance company whose members are mostly dancers with disabilities, including dancers with physical disabilities, deaf, blind, neurodivergent, learning disabilities, chronic illnesses, etc., and their Ohio debut. They have been featured on NBC Today, ABC Good Morning America, among other media outlets. Infinite Flow Dance will reach out into the Greater Cincinnati community with six K-6 Elementary School assemblies in late August, presented for Cincinnati Public Schools, that address the critical need for disability inclusion education among youth as a means to combat bullying and social isolation faced by children with disabilities. Infinite Flow

will also present two dance performances at The Children's Theatre of Cincinnati, also in August, along with two local dance groups, Wonders on Wheels (WOW), and Dancers on the Spectrum (DOTS) who also utilize disabled dancers. School assemblies are by 4-6 dancers with and without disabilities in multiple dance genres: hip-hop, ballroom dance, swing, contemporary, etc. Including introduction to sign language, sign language choreography, disability inclusion and accessibility, with student interaction and participation, followed by a Q & A session. All performances will be followed by a focus group discussing perception of the disabled and treatment of those with disability by society. Vulcan's Forge not only seeks to entertain but to also probe into the harsh realities of how we look at and treat those with a disability in this world.

Short Description

In one sentence or phrase boiled down from the above summary, describe in plain, understandable language what OAC funds will be used for if awarded. Your description should complete the sentence, "OAC funds are being requested to..." If commonly mispronounced words appear, include a phonetic spelling to assist OAC staff and panelists.

Examples:

support quarterly exhibitions at the Hilldale Gallery space, each featuring local and national artists, artist talks, and other public engagement activities.

present a free concert series at the Twin Pines Amphitheater, including outdoor concerts in classical, jazz, electronic music, and other genres.

offer a suite of literary arts activities, including: 1) publishing the Grey's poetry journal, 2) hosting a spring authors and readers festival, and 3) presenting creative writing workshops for all ages. present the Hill Valley Festival, a day-long festival featuring live music, square dancing, family activities, and interactive arts and cultural programming.

OAC funds are being requested to bring the nationally recognized and acclaimed Infinite Flow Dance from Los Angeles to Cincinnati to perform two dance concerts at The Children's Theatre of Cincinnati. Featuring two local dance groups, Wonders on Wheels (WOW) and Dancers on the Spectrum (DOTS). Present six Elementary School, K-6, diversity inclusion assemblies to Cincinnati Public Schools, and hold a motivational presentation by Marisa Hamamoto, founder of Infinite Flow, at Xavier University's Kennedy Auditorium.

Program Quality

Program Quality

1. How will your project reflect incremental, transferable, or disruptive innovation relative to past programming?
 2. How will your project apply innovation to minimizing barriers to participation, including building upon current affordability and accessibility practices?
 3. How will your project be groundbreaking and innovative for the community(s) you serve?
 4. Describe the qualifications of key artists, educators, and project staff/contractors, and how they reflect the demographic diversity of the community(s) being served.
- How will your project reflect incremental innovation relative to past programming?

Vulcan's Forge's past programming has been aimed at adults with an emphasis on entertaining with the exceptional art of disabled artists, with education being a by-product due to the fact that to experience is to learn. Spirited Musings, to be presented in August, reflects incremental innovation for Vulcan's Forge in that we are not only appealing to a new audience base, K-6 graders, but also with a direct intention to educate through Elementary School assembly programs in cooperation with Cincinnati Public Schools that could touch up to 2274 school-aged children. Led by Infinite Flow Dance, a professional Los Angeles based dance company that employs dancers with varying disabilities. Including dancers with physical disabilities that use wheelchairs for mobility, and those who are deaf, blind, or neurodivergent among other disabilities, or have learning disabilities, chronic illnesses, etc. Infinite Flow has been featured on NBC's Today, ABC's Good Morning America, as well as other national and international media outlets. They have performed for Apple, Facebook, and Kaiser Permanente among others. They have a following of over 75 million on Facebook. Infinite Flow will reach out into the Greater Cincinnati community with six K-6 Elementary School assemblies that address the critical need for disability inclusion education among youth as a means to combat bullying and social isolation faced by children with disabilities. Children with disabilities are 2-3 times more likely to be bullied than their nondisabled peers (National Bullying Prevention Center) and children with perceived differences are more likely to end up in social isolation (StopBullying.gov). Disability inclusion education must start with our youth – our future. Yet, in the USA and globally, disability awareness education is excluded from the mainstream school curriculum. Infinite Flow's 45-minute Elementary School Assemblies are performances led by Infinite Flow's company dancers educating students K-6 about disability inclusion while teaching youth to own their own uniqueness and

meaningfully connect with those who are different.

During the pandemic they transformed their in-person assemblies into a 47-minute film entitled [Scoops of Inclusion](#). Infinite Flow seeks to create a more inclusive society where disabled individuals are not stigmatized and have equal access to education, employment, recreation, and other opportunities. In these projects their authentic stories take center stage to use dance as a catalyst to dismantle biases and foster systemic change, while dismantling bias one dance at a time. This project is also groundbreaking for Infinite Flow as well as Vulcan's Forge, in that this will be Infinite Flow's debut appearance in Ohio. They have performed in almost every other major city around Cincinnati, Pittsburgh, Indianapolis, and Lexington, but this will be their first appearance in Ohio.

We are also expanding our educational outreach further than what may be expected of a performing arts company by hosting Marisa Hamamoto, founder of Infinite Flow Dance, who was named 1 of 13 People Magazine "Women Changing the World 2021" next to Vanessa Bryant, Camila Cabello, Stacey Abrahams, Amanda Gorman, Naomi Osaka, and past recipients Oprah Winfrey, Michelle Obama, Kamala Harris, Sheryl Sandberg, Brene Brown, among others. Marisa is a stroke survivor that faced overwhelming obstacles in becoming a dancer due to her disability, ethnicity, and body type; inspiring her to create a dance company for dancers who are marginalized because of their disability, race, gender, orientation, or identity.

She also lives with the invisible disabilities of PTSD and autism. Marisa will speak on Mental Health and overcoming adversity "Turning limitations into limitless opportunities", will be presented during Infinite Flow's stay in Cincinnati. Marisa speaks on how some of the greatest inventions in the world have been designed for disability. For example, the typewriter was invented in the early 1800s out of a blind woman seeking to write a love letter in her privacy. Email was invented by a deaf engineer finding a way to communicate with his deaf wife at a distance. What seemed like a limitation turned into an opportunity for creativity and innovation. This motivational presentation will be given at Xavier University's Kennedy Auditorium.

- How will your project apply innovation to minimizing barriers to participation, including building upon current affordability and accessibility practices?

This Project will minimize barriers to diversity inclusion education by taking the education to where the learning environment is most fertile, and more likely to make systemic change, our Elementary School children. Who, as children, are aching to realize the world that they see with their young hearts. A world inclusive of all persons despite disability, race, creed, gender, identity, or ethnicity. Spirited Musings will give them the tools and motivations to help them grow into the all-inclusive, understanding, empathetic adults that they so richly deserve to be. Spirited Musings will break down affordability challenges by offering reduced pricing for ADA and senior seats at the performances.

- How will your project be groundbreaking and innovative for the communities you serve?

Spirited Musings is groundbreaking and innovative to Vulcan's Forge, the disabled and Elementary School student communities by tapping into a new audience pool, K-6 graders, taking diversity inclusion education to those whose lives it can affect the most, and by showing that disabled performers can achieve great heights and produce work of exceptional quality, beauty, and grace. Along with this incremental innovation and growth Vulcan's Forge will continue its core mission of producing exceptional performance art by artists with disabilities by producing two performances by Infinite Flow at The Children's Theatre of Cincinnati featuring two local dance groups that also utilize dancers with disabilities, Wonders on Wheels (WOW) and Dancers on the Spectrum (DOTS), also in August during Infinite Flow's visit to Cincinnati.

- Describe the qualifications of key artists, educators and how they reflect the demographic diversity of the communities being served.

Marisa works with dancers who are deaf, blind, paraplegic, quadriplegic, neurodivergent, and many other disabilities and chronic illnesses. Working with dancers with non-traditional bodies pushes her to create outside the box, which led to innovative choreography and collaborations.

Program Quality Support Materials (limit three files) Biographies/resumes of key artistic and administrative personnel Letters of commitment from any partner organizations mentioned in the application Work samples related to the innovation being proposed or adapted Artistic and/or educational materials (e.g., sample curricula, student study guides, teacher preparation packets)

[Juan's_Bio_12-07-22.docx](#)

13.3 KB - 02/19/2024 7:55 AM

[Marisa_Bio.docx](#)

14.3 KB - 02/15/2024 6:51 PM

[Robert_Harris_Bio.docx](#)

13.7 KB - 02/15/2024 6:51 PM

Total Files: 3

Community Engagement

Community Engagement

5. How will your project be promoted?

6. How will your project engage historically underrepresented populations?

Due to the fact that the majesty and beauty of the movement of dance is an ongoing fluid thing, our marketing plan for the Infinite Flow performances will be to advertise on television, on the local PBS station WCET, channel 48. The school assembly programs will be promoted by Cincinnati Public Schools. To engage more Black audiences the motivational presentation will be announced via Urban One Radio, with a direct mail advertising campaign advertising the performances and motivational presentation. We will reach out to all our sister organizations serving the disabled community, Visionaries and Voices for graphic artists to promote the events, Art Beyond Boundaries an arts gallery that exhibits the artwork of disabled artists, Marjorie Book Continuing Education an organization serving persons with developmental disabilities and autism for ushers for the performances, Dept. of Developmental Disabilities, LADD (Living Arrangements for the Developmentally Disabled), etc. to get the word out to the disabled community, and use networks gained by our Reader's Theatre, such as Creative Aging, a group dedicated to creating artistic experiences for seniors, to engage the senior community.

Community Engagement Support Materials (limit five files) Samples of recent media or promotional materials Letters of support from past participants

[Cincinnati Ballet Letter of Support.pdf](#)

108.7 KB - 02/15/2024 6:58 PM

[Recovery_Center_letter_of_rec_.pdf](#)

110.8 KB - 02/15/2024 6:20 PM

[SR_Postcard.pdf](#)

6.9 MB - 02/15/2024 8:21 PM

[SR_Poster.pdf](#)

7.3 MB - 02/15/2024 8:20 PM

[Vulcans Forge Reference Letter Joe Link.doc](#)

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Total Files: 5

Defining and Measuring Success

Defining and Measuring Success

7. As your organization planned these activities, did it include a diverse range of perspectives, including members of the community(s) being served? If so, how?

8. What are your project's goals? What plans are in place to determine how successful you are in meeting them?
9. What risk is involved in carrying out this project for your organization?
10. What impact will this project have on your organization and community?

In first planning this project we looked to our board of directors which is a good cross-section of the American public and an excellent representation of the communities we serve, with 85% of it having a disability, 50% of that number a physical disability and the other 50% a mental disability, 71% of our board is BIPOC, 28% being female, and 57% of it are seniors. In researching as to whether there was a need for disability inclusion assemblies, we reached out to Iranetta Wright, superintendent and CEO of Cincinnati Public Schools, as well as Brian Sersion, Terry Davis, and Elaine Niehauser also of CPS, and they answered with an overwhelming YES!

Our first goal is to increase Vulcan's Forge's audience base by inviting K-6 graders to witness the phenomenal work of disabled artists, this will be measured by child ticket sales at our performances. Our other goals include educating those same K-6 graders in diversity inclusion to better equip them to bring about a more inclusive society, educating and motivating an older audience on Mental Health and overcoming adversity, and last, but not least, to present two performances of mesmerizing performance art and dance to the Greater Cincinnati public by an award-winning, nationally acclaimed dance company while highlighting two local dance groups that also use disabled dancers. We are well on our way to realize this goal with a \$10,000.00 grant committed by ArtsWave. The plans that have been set in place to measure our success are by measuring the sheer numbers in ticket sales and reported attendance at the school assemblies, and feedback from teachers garnered from our post-assembly feedback form given to teachers whose students participate in the assemblies. Another measure of success will be shown by financial support received from local foundations such as ArtsWave.

The major risk is financial. The expense of bringing in a nationally acclaimed dance troupe from the West Coast to Cincinnati is significant. But this being a three-tiered project, the Elementary School assemblies, the motivational presentation, and the performances; the cost is well worth the benefits.

This project will advance Vulcan's Forge from mere performers to direct educators, instructing not merely by the fact that to experience is to learn, but by actively instructing youth on inclusivity. The effect on the Vulcan's Forge community will be to deepen its already rich history of exceptional performance art, and to show its present members and its newly enlisted K-6 grade members that all things are possible with hard work and effort.

Another one of our goals is to hold focus groups after each performance with the dancers, and the public, on disability, the way society treats those with disabilities, and about the opportunities afforded to artists with disabilities and how Infinite Flow, WOW, and DOTS dancers have used and coped with those opportunities and obstacles in their journeys. Vulcan's Forge's Spirited Musings will broaden the minds of and empower the children that attend Infinite Flow's school assemblies, while giving them the tools and motivation to create a more inclusive society. The general public will be awakened to the majesty of the art of disabled artists, broadening their perspective on what people with disabilities can accomplish.

Defining and Measuring Success Support Materials (limit five files) Summary of research or past evaluation responses/results Sample evaluation and/or assessment tool Current long-range or strategic plan

[Post_Assembly_Questionnaire.docx](#)

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Total Files: 1

Resource Management

Resource Management Support Materials (limit three files) Current list of board members with professional affiliations Only if applicable: deficit reduction plan (strongly encouraged for organizations reporting an operating deficit in their most recently completed fiscal year)

[Board_Roster.docx](#)

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Technical/Production	\$0	\$0
Support	\$0	\$0
Fringe Benefits	\$0	\$0
Subtotal	\$0	\$0

Travel

Personnel	\$0	\$0
Outside Professionals	\$11,115	\$0
Subtotal	\$11,115	\$0

Marketing/Publicity

Paid Advertising	\$1,405	\$0
Design/Printing	\$400	\$0
Mailing/Postage	\$0	\$0
Subtotal	\$1,805	\$0

Production/Exhibition

Transportation/Expenses	\$0	\$0
Programs/Brochures	\$350	\$0
Catalogs/Publications	\$0	\$0
Subtotal	\$350	\$0

Space Rental

Office	\$0	\$0
Theatre, Hall, Gallery, etc.	\$3,000	\$3,000
Subtotal	\$3,000	\$3,000

Accessibility

Subtotal	\$0	\$0
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Capital Expenses

Subtotal	\$0	\$0
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Remaining Operating Expenses

Office Supplies/Expenses	\$0	\$0
Interest Expenses	\$0	\$0
Utilities	\$0	\$0
Phone	\$0	\$0
Postage	\$0	\$0
Contingency	\$5,000	\$0
Hospitality	\$400	\$0
Insurance	\$500	\$0
Subtotal	\$5,900	\$0
Total Expenses	\$55,940	\$25,000

Budget - Income

Income Project/Program Income

Revenue

Admissions	\$6,000
Memberships/Subscriptions--Individual, Institutional	\$0
Contracted Services Revenue--fees, tuition, etc	\$0
Concessions, Sales, Rentals, etc	\$0
Benefits	\$0
Income on Investments and Endowments	\$0
Subtotal	\$6,000

Support

Corporate Support	\$0
Foundation Support	\$23,500
Individual Contributions/Sponsors	\$1,440
United Arts Fund	\$0

Subtotal \$24,940

Government Support

Federal	\$0
Local - City	\$0
Local - County	\$0
State/Regional Funds	\$0
OAC Request Amount	\$25,000

Subtotal \$25,000

Total Income--Revenue and Support \$55,940

Budget - In-Kind Contributions

In the grid below, indicate in-kind donations that will be provided during the grant period. Do not show these in-kind amounts on the Budget Expense/Income pages! We encourage **all** applicants to show in-kind support because it evidences community support.

In-Kind

Source	Value
Executive Producer	\$5,000
Total Inkind	\$5,000

Budget Narrative Use the box below to clarify any information presented on your budget worksheet(s) (optional).

Our \$10,000.00 ArtsWave grant has a 1:1 cash match requirement, any monies received from the Ohio Arts Council will make those ArtsWave monies accessible to us.

Budget Breakout Budget breakout of project expenses and income (use your own format) is required for this program. Upload the project Budget breakout file below.

[Infinite_Flow_Budget.xlsx](#)

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Total Files: 1

An applicant's audiovisual work sample must be either hyperlinked from an online source, or uploaded into ARTIE; nothing should be mailed to the OAC in hard copy. A sample that is available online (e.g., a recording, YouTube clip, etc.) should be hyperlinked in your narrative, and need not be uploaded separately here. Submit items no more than three years old: video file (note cue point if longer than five minutes) (.mov, .avi, .mp4 formats) audio file (note cue point if longer than five minutes) (.mp3 format only) images with titles (no more than 12) (.jpg format only)

Video Library



DOTS-Clip.mp4

Description:

Example of performance by Dancers on the Spectrum
September '21

Viewing Instructions:



DW_Clip.mp4

Description:

Dancing Wheels Dance Company at "Wheels on Fire" dance concert.
September '21

Viewing Instructions:



WOW-Clip.mp4

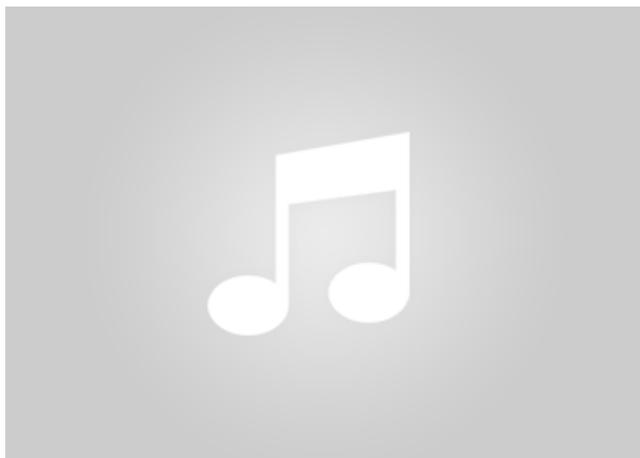
Description:

Wonders on Wheels perform at "Wheels on Fire" dance concert.

September '21

Viewing Instructions:

Audio Library



WVXU_Smoking_Room_Clip_01.m
p3

Description:

Radio spot on NPR advertising "The Smoking Room".

Viewing Instructions:

CONFIRMATION

Confirmation: I have reviewed the application in full and have authorization to submit the application on behalf of my organization.

Confirmed Date: 02/26/2024 06:17PM

Confirmed By: Juan Miller (juan@vulcansforgepac.org)

Program Quality - Score
Total: 15

Community Participation
- Score Total: 8

Evaluation and Planning
- Score Total: 16

Organizational - Financial
Merit - Score Total: 7