

Does your organization have a 501(c)3 tax status OR is your organization non-profit in nature with an established fiscal agent?

Yes

Is your organization based in the Cincinnati-Middletown, OH-KY-IN MSA?

Yes

Has your organization received a Sustaining Impact grant award or capital grant award within the past 12 months?

No, my organization has not received a Sustaining Impact or capital grant award in the past 12 months.

Has your organization received a Catalyzing Impact grant award in the past?

No

Does your organization share in ArtsWave's commitment to access, equity, and inclusion?

Yes

Your organization is eligible to apply!

Please complete the application below to be considered for a Catalyzing Impact grant.

ORGANIZATION INFORMATION

This section collects your organization's primary point(s) of contact and focuses on your organization's overall mission and purpose in the community.

Organization Name

Vulcan's Forge Performing Arts Collaborative

Street Address

750 Grand Ave, #816

City

Cincinnati

State

OH

Zip Code

45205-2726_____

Website	www.vulcansforgepac.org
Chief Professional Officer First Name	Juan
Chief Professional Officer Last Name	Miller
Chief Professional Officer Title	Executive Producer
Chief Professional Officer Email	juan@vulcansforgepac.org
Chief Professional Officer Phone	+1 513 250 8848
Is your Grant Contact the same as your Chief Professional Officer?	Yes, the listed Chief Professional Officer should be the primary contact regarding the details of this grant.
Type of Organization	Arts and/or Cultural Heritage
Is your organization a registered 501(c)3 non-profit?	Yes
Organization EIN	81-2581883
Provide a brief description of your organization and the type of programming you provide.	Vulcan's Forge Performing Arts Collaborative serves artists challenged with all disabilities mental, emotional, and physical, to have their work presented to Cincinnati while providing an environment where all artists, can fellowship. Drawing on local arts organizations, Vulcan's Forge will instruct visual artists in design, and performance. Vulcan's Forge enlists the plays and stories of writers, with and without disabilities, who want to speak about their experiences. All the talents of many diverse artisans will give challenged actors and dancers an arena in which to exert their craft, make their mark, and tell their story. Vulcan's Forge will culminate these talents into pieces of collective, performance art, while allowing everyone in the Challenged Community to participate, and everyone else to admire while creating a bond between all artists within the area. Vulcan's Forge seeks inclusion for the challenged community of all races and ethnicities, championed by its arts.

Describe your organization's audience and the communities you serve. Please include demographic information such as your audience age, communities--geographic, language, ethnicity, etc.

The Vulcan's Forge Performing Arts Collaborative's Wheels on Fire dance concert enriches the entire Cincinnati community of its over 2,000,000 residents, both the over 32,000 challenged individuals of all races and ethnicities in Greater Cincinnati including: Cincinnati, Hamilton County, Northern Kentucky, and Southeast Indiana, and those without disability. Providing the challenged community the opportunity to excel in their craft, while giving those without disability the hope and courage to carry on, furnishing 190 Cincinnatians the opportunity to attend the concert live, allowing 100s to watch online, giving the opportunity to those 32,000 persons of all ages hope, so that those challenged with mobility issues and use a wheelchair, and there are an estimated 6,000 in Cincinnati alone, can experience the joy of dance and physical expression provided by those, who like themselves, triumph over locomotion challenges.

Please share if and how your organization has engaged your communities throughout the pandemic.

Since Vulcan's Forge is a performing Arts organization, we have been greatly hampered by the pandemic and the limitations placed on large gatherings. But we have attempted to reach out to our community by trying to hold virtual performances, and provide words of encouragement to those with mental challenges at Summit Behavioral Healthcare by including an insert of the poem Invictus by William Earnest Henley with cards presented to them made by clients of The Recovery Center of Hamilton County.

Please detail any ArtsWave Catalyzing Impact grants that you have received since 2015. For each project funded, list the date received, project name and grant amount.

Past CI Grants.xlsx

Staff and Board

Staff and Board.xlsx

DETAILS OF REQUEST

This section focuses on the details of the specific project to which you are applying for funding.

Project Title

Wheels on Fire

Select one Blueprint Goal to which your proposed project most closely aligns.

Arts Bridge Cultural Divides

Provide a description of the proposed project. Be sure to clarify how the project relates to the Blueprint goal selected above.

Vulcan's Forge Performing Arts Collaborative will be bringing the Dancing Wheels Dance Company to Cincinnati's Memorial Hall on Sept. 3rd, 2021 at 7:00p showcasing Dancing Wheels' integrated dance technique using challenged dancers in wheelchairs, highlighting the talents of the challenged community while creating paid opportunities for local artists in the Greater Cincinnati area challenged with disabilities. The originally choreographed mainstage production will be preceded by a local dance troupe, Wonders on Wheels, also utilizing challenged dancers. All artistic elements of the performance will be designed and marketed by local artists with physical or mental disabilities, who will receive a stipend for their creativity. The performance will be videotaped to be streamed on a later date to maximize the audience decreased by the limitations placed on live performances due to social distancing. Our board's over 150 years of performance and arts experience, its personal triumphs over the obstacles of disability, and its nationally renowned recognition of its members on civil and disabled persons rights makes it the best candidate to accomplish this visible tribute to the talent of those uniquely abled and testimony to the uncompromising determination of the human spirit.

Estimated total participation - Adults **395.0**

Estimated total participation - Youth **0.0**

Project Request Type **New Project**

Anticipated Project Start Date **8/27/2021**

Anticipated Project End Date **9/3/2021**

Provide a proposed timeline for project implementation. If your project includes public gatherings, be sure to include an alternate timeline or contingency plan should gatherings continue to be limited in the coming months.

The Vulcan's Forge "Wheels on Fire" dance concert will begin advertising approximately 6 weeks prior to the event. Technical rehearsal will be on September 2nd, 2021, and the performance/taping will be on September 3rd, 2021. All State of Ohio coronavirus guidelines will be adhered to, in case of prohibition of large gatherings the concert will be videotaped only, without an audience, to be streamed at a later date and copies of the performance given to ticket holders who had pre-purchased tickets.

Who are the artists involved with this project? Briefly describe their qualifications and background.

Dancing Wheels Dance Company, considered one of the premier arts and disabilities organizations in the U.S., Dancing wheels is a professional, physically integrated dance company uniting the talents of dancers both with and without disabilities. To date, the Dancing Wheels Company's inspirational mission has touched over 5.5 million people through performances, school assemblies, residencies and workshops.

Robert Lee Harris – Co-founder and producer has over 50 years of experience in the Arts. He served as Art Director for Warner Amex Cable from 1980 -84, was a Corbett Award finalist in 1979. Is recognized nationally and state-wide for being an activist and inclusion expert for the disabled. Present vice-chair for the SORTA board.

Donald Schlosser – 53 years experience in theatre, video production. Served as Director for the St. John's Passion Play in Cincinnati for 45 years.

Juan Miller – Co-founder and Executive Producer, 46 years experience in theatre, video production.

Please list any organizations you will collaborate with for this project and briefly describe the nature of the collaboration.

Our primary collaboration will be with the Dancing Wheels Company and the Wonders on Wheels dancers themselves, in that we will be showcasing their dancers. We will also partner with Visionaries and Voices, an inclusive arts organization for those with disabilities, and the Recovery Center of Hamilton County, a peer-run organization for those challenged with psychological issues, for graphic artists for programs, flyers, and posters. The Hamilton County Developmental Disabilities Services (DDS) and the Recovery Center will assist us in finding house staff for the performance. Local entrepreneur Ronald Williams, of the "Vault" of Hartwell, OH, will provide videotaping equipment and personnel. And we will be working with Memorial Hall, Cincinnati's historic, and century old performance venue as a stage.

What are the project's objectives and intended outcomes? These objectives and intended outcomes should be specific, measurable, and aligned to the selected Blueprint goal.

The "Wheels on Fire" dance concert will promote cross cultural understanding of people of all races and ethnicities, both with and without disabilities, by exhibiting the talent and professionalism of dancers charged with mobility challenges, showing that all persons, regardless of disability, can rise to great heights of creativity and self-expression. By presenting these performers, Vulcan's Forge will foster greater feelings of mutual engagement within the Cincinnati community by displaying the commonality of self-expression in all of us. We intend to fill a socially-distanced auditorium by presenting challenged and unchallenged dancers while videotaping the performance for streaming at a later date. Measured by the number of live attendees, the number of those who watch online, and the number of challenged local artists we can include in the production, both on and off stage. This performance will show Cincinnati's art community's dedication to inclusion of all artists, regardless of physical, mental, or emotional challenge, attracting the best of the challenged community, which is growing every day, to Cincinnati to both live and work here.

How will outcomes be measured and who (e.g. staff, consultant, etc.) will measure them?

Outcomes will be measured quantitatively by number of tickets sold, both live and virtually, and number of YouTube likes once the performance is placed into Public Domain. Qualitative measurement will be achieved by audience surveys including short essay questions such as: "What have you learned?", "How would you improve the performance?", and "What productions would you like to see in the future?", etc. And scale questions rating from 1-5 on such topics as: "Performance Quality", "Likelihood of attending a similar performance", "Has your perceptions of the abilities of challenged artists changed?", etc. These results will be reviewed by the Vulcan's Forge board of directors and production staff, and the Dancing Wheels Company to help improve and guide future productions and projects.

Please upload an example of your organization's work that illustrates your capacity to accomplish the proposed project.

[Performance_Examples.docx](#)

FINANCIALS **This section asks for financial information for both your organization and the proposed project.**

Annual Operating Budget **1200.0**

Estimate the total revenue losses incurred by your organization from March through December 31, 2020. Include both earned revenue (box office, subscriptions etc) and unearned (budgeted fundraising revenue that can't be realized, like galas):

0.0

Total Project Budget **32277.0**

Requested Grant Amount **10000.0**

How will the grant funds be used?

Dancing Wheels Performance \$6,000.00/ Wonders on Wheels Performance \$1,000.00 / Company Meal \$200.00/ Memorial Hall \$2,200.00/ Tech Rehearsal \$600.00/ Videotaping \$1,650.00/ Stipends \$450.00/ Artistic Director & Executive Producer \$4,800.00@/ Executive Assistant \$4,352.00/ Advertising \$2,535.00/ Ticketing \$175.00/ Insurance \$515.00/ Contingency ~10% \$3,000.00

Financial Summary

Catalyzing Impact Grant Budget Form

[fy2021-catalyzing-impact-grant-budget-form.xlsx](#)

STATEMENT OF ASSURANCES n/a

I certify that I am **checked**
authorized to submit
this application on
behalf of the
organization and that
the information
contained in this
application is true
and correct to the
best of my
knowledge.

First Name **Juan**

Last Name **Miller**

Professional Title **Executive Producer**

Email **juan@vulcansforgepac.org**

Phone **+1 513 250 8848**
